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Carved In Stone Cedar For Cedric ; 5. We Wanted It Bad Cedric Brown ; 6. A Hot Girl Is Like A Five Spot Pocket Orchestra Ludmila Brzezińska Ludmila Mironowska, better known as Ludmila Brzezińska (1843–1905), was a Polish writer, translator, and activist for Polish independence. She was one of the founding members of the Polish Social Democratic Party in 1904. She was the daughter of Polish nationalist Adam Mironowski and writer and editor Władysława Mironowska, daughter of the first president of the Polish National Tribunal, Ignacy Potocki. In 1858, she married professor Antoni Brzeziński, with whom she had three children. He was a staunch supporter of the November Uprising and a participant in its suppression. He was also the father of Antoni II, Archbishop of Gniezno and Poznań (1872–1936). In 1882, she married the diplomat Władysław Filipkowski, with whom she had two children: Jadwiga and Czesław. Literary career Ludmila Brzezińska's first literary work was the poem "Świątaj chciałych" ("You Wanted Weddings") (1859), a verse treatise on the inequality of women, whose first verse is quoted by Robert Siewert in his article "Unsere Jugend" ("Our Youth") in the Neue Preussische Zeitung (1904). Her most notable works are in the field of translation, mostly in literature, but she translated also historical and literary articles. Most of them were published in the Wiadomości Literackie magazine, founded by her parents in 1869, and later by her husband Antoni. The most important of them were: The Adventures of Midshipman Przedziecki, by Władysław Mickiewicz (1865); Awakening, by Henri Beyle, by pseudonymous author (1871); Fantasia, by Karol Sławiński (1873); Our Youth, by Robert Siewert (1877); Adolf Hitler, by Otto Strasser (1904); 82157476af

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